◎ 収 録 作 品


マンイーター
肉蟲
お気に召すまま
双子の恋
パパはあなたが嫌いよ
きつね
似たもの同士
首を吊っているのは誰
猫の実
フタバ
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鞄の少年
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ピンの手紙
星空の物語
人を喰った話
ラプトル
座敷童
天使
父の顔
百合子と私
アウトサイダーの夜

illustration yosuke Takahashi
ぶんか社



手つなぎ鬼
高橋葉介



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# 手つなぎ鬼

Yousuke Takahashi

高橋葉介

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B U N K A S H A

# 手つなぎ鬼

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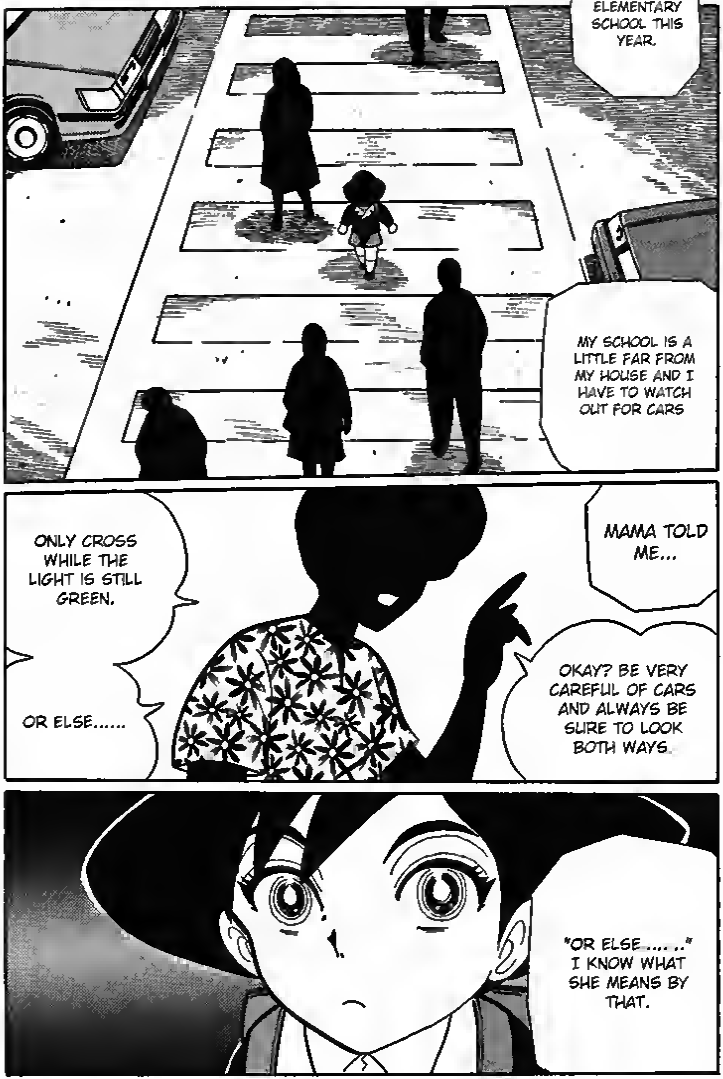
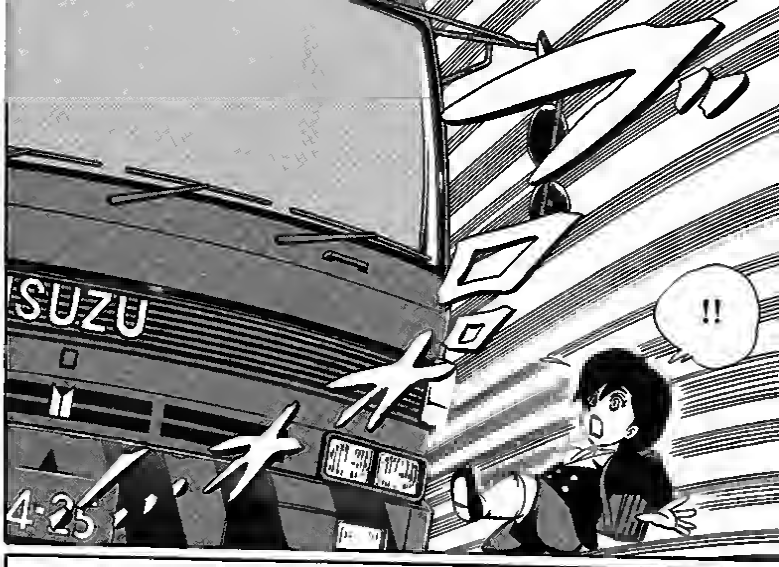
# 手つなぎ鬼
# TETSUNAGI ONI

Yousuke Takahashi


I ENTERED ELEMENTARY SCHOOL THIS YEAR.
MY SCHOOL IS A LITTLE FAR FROM MY HOUSE AND I HAVE TO WATCH OUT FOR CARS
MAMA TOLD ME...
OKAY? BE VERY CAREFUL OF CARS AND ALWAYS BE SURE TO LOOK BOTH WAYS.
ONLY CROSS WHILE THE LIGHT IS STILL GREEN.
OR ELSE.....
"OR ELSE..... .." I KNOW WHAT SHE MEANS BY THAT.

I'VE SEEN A CAT FLATTENED ACROSS THE STREET.
WHA-!!
YOU'LL BE STUCK TO THE GROUND WITH ME.
YOU'LL END UP LIKE THIS TOO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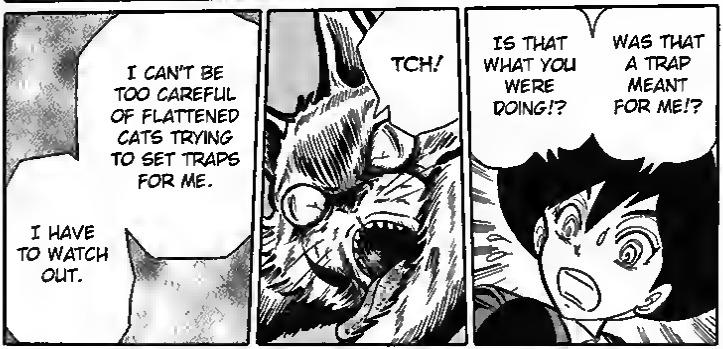
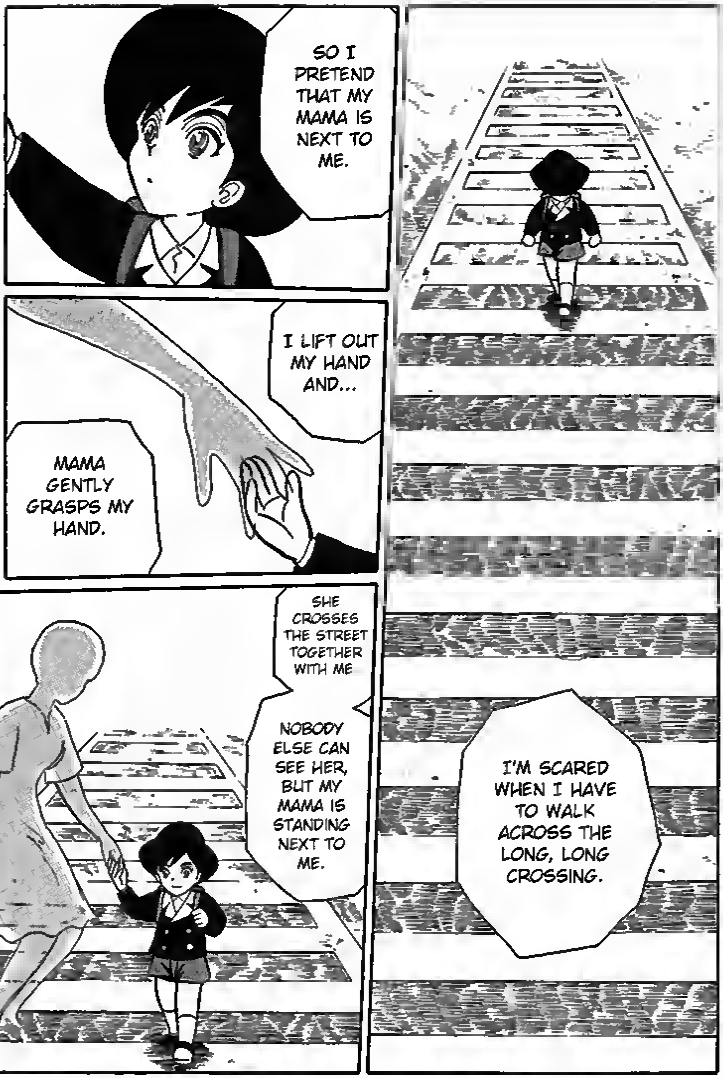
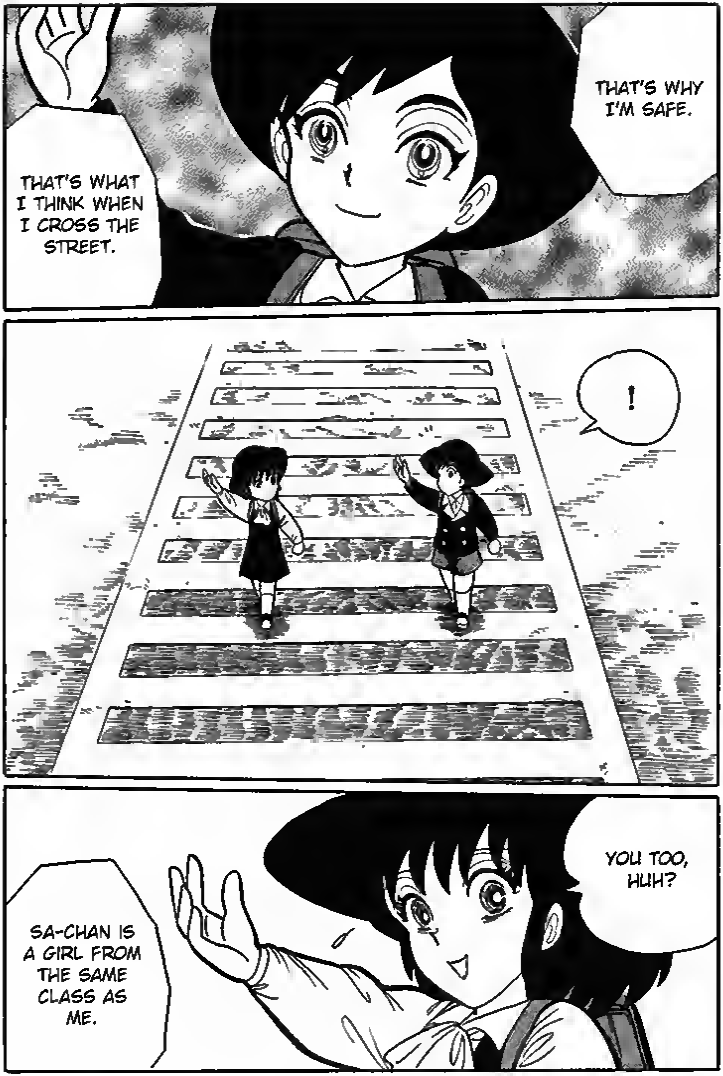
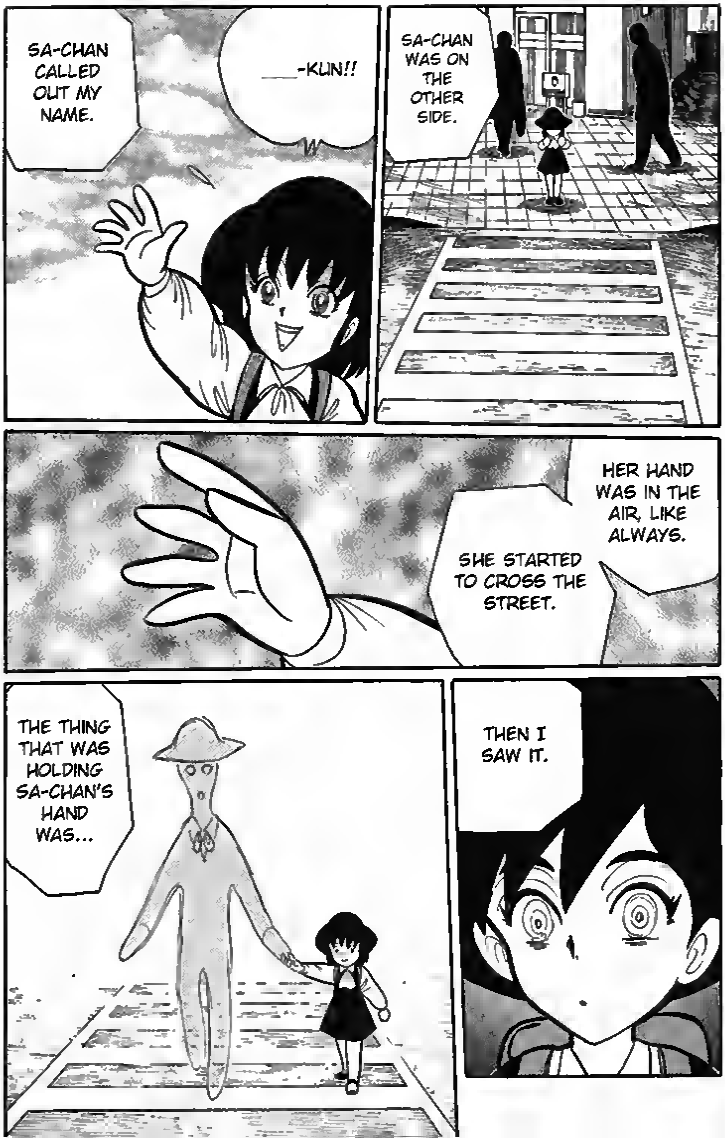

I CAN'T BE TOO CAREFUL OF FLATTENED CATS TRYING TO SET TRAPS FOR ME.
I HAVE TO WATCH OUT.
TCH!
IS THAT WHAT YOU WERE DOING!?
WAS THAT A TRAP MEANT FOR ME!?

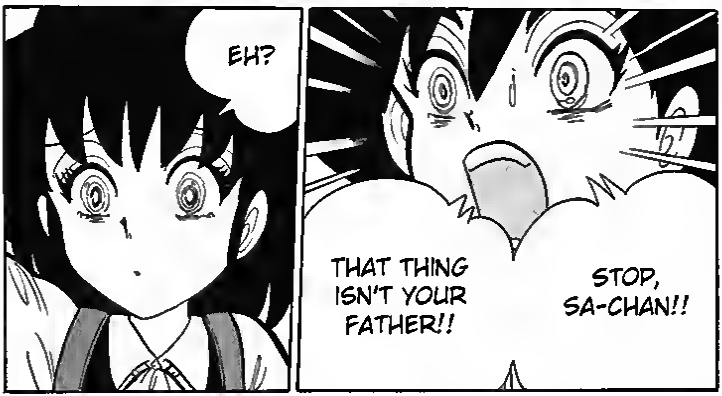

I'M SCARED WHEN I HAVE TO WALK ACROSS THE LONG, LONG CROSSING.
NOBODY ELSE CAN SEE HER, BUT MY MAMA IS STANDING NEXT TO ME.
SHE CROSSES THE STREET TOGETHER WITH ME
MAMA GENTLY GRASPS MY HAND.
I LIFT OUT MY HAND AND...
SO I PRETEND THAT MY MAMA IS NEXT TO ME.


THAT'S WHY I'M SAFE.
THAT'S WHAT I THINK WHEN I CROSS THE STREET.
!
YOU TOO, HUH?
SA-CHAN IS A GIRL FROM THE SAME CLASS AS ME.

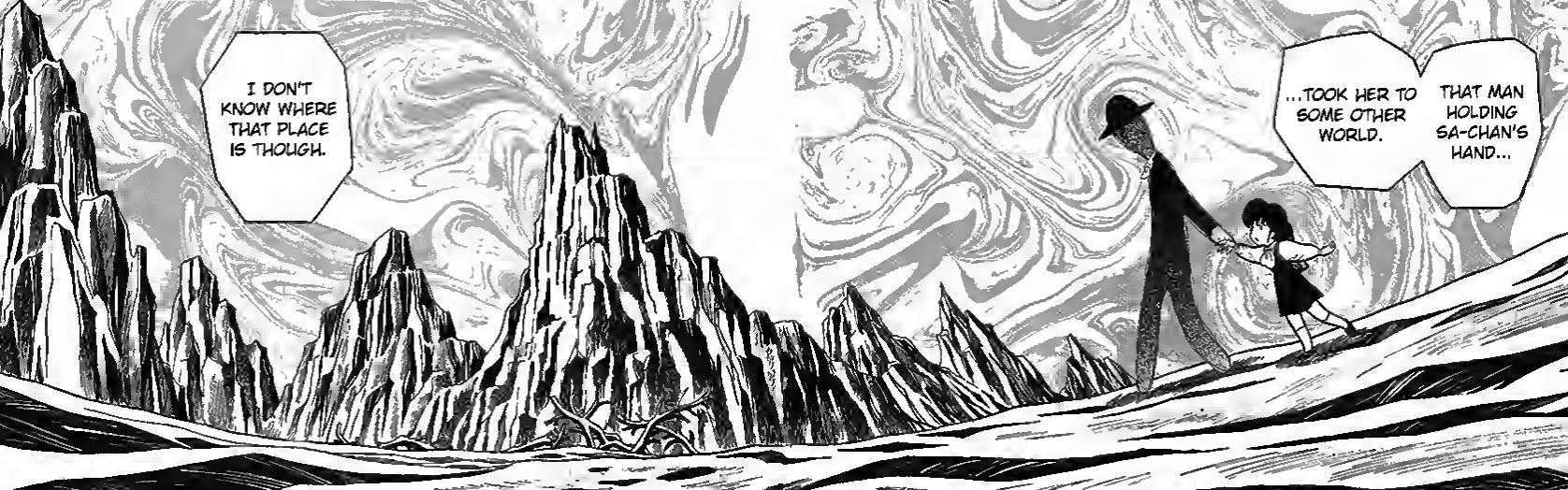
YEAH!!
SA-CHAN TOO...?
MY DAD'S THE ONE HOLDING MY HAND.
NOBODY ELSE CAN SEE HIM THOUGH.
MAM...
MY MOTHER.
WHO'S HOLDING ONTO YOUR HAND?

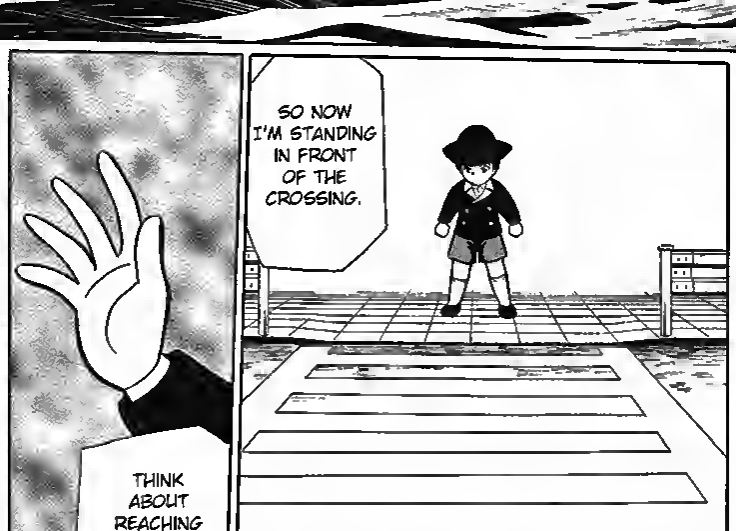
HAHA!
HEHE!
AFTER THAT, WE BECAME FRIENDS.
HEHEHE!
AHAHA!
I WAS ON THE OTHER SIDE OF THE CROSSING AND...
ONE DAY...
HER INVISIBLE FATHER AND MY MOTHER WOULD HOLD OUR HANDS AND WE'D PEACEFULLY CROSS THE STREET.
WHEN WE CROSS THE STREET, THE TWO OF US WOULD HOLD OUT OUR HANDS IN THE AIR.


SA-CHAN CALLED OUT MY NAME.
____-KUN!!
SA-CHAN WAS ON THE OTHER SIDE.
HER HAND WAS IN THE AIR, LIKE ALWAYS.
SHE STARTED TO CROSS THE STREET.
THE THING THAT WAS HOLDING SA-CHAN'S HAND WAS...
THEN I SAW IT.


EH?
THAT THING ISN'T YOUR FATHER!!
STOP, SA-CHAN!!

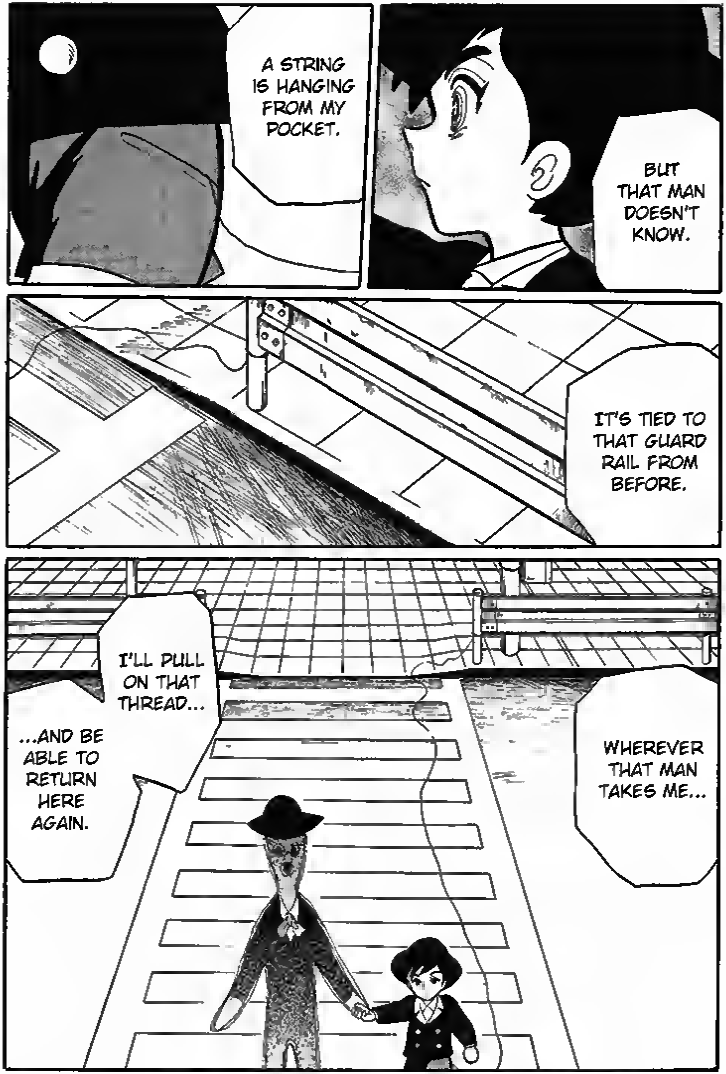
I WENT TO SA-CHAN'S FUNERAL.
SA-CHAN'S MOTHER AND HER FATHER WERE BOTH CRYING.
EVERYONE THOUGHT SA-CHAN WAS HIT BY A CAR AND DIED.
BUT THAT'S NOT IT.
I KNOW THE TRUTH.


I DON'T KNOW WHERE THAT PLACE IS THOUGH.
THAT MAN HOLDING SA-CHAN'S HAND...
...TOOK HER TO SOME OTHER WORLD.


SO NOW I'M STANDING IN FRONT OF THE CROSSING.
THINK ABOUT REACHING OUT INTO THE AIR.

I HAVE TO GO AND SAVE SA-CHAN.

NOW, COME ON, GRAB MY HAND.
TAKE ME TO THE PLACE SA-CHAN IS AND...
JUST THEN, THAT MAN APPEARED.
HE GRIPPED MY HAND.
I START TO CROSS THE STREET, HOLDING HIS HAND.


A STRING IS HANGING FROM MY POCKET.
BUT THAT MAN DOESN'T KNOW.
IT'S TIED TO THAT GUARD RAIL FROM BEFORE.
I'LL PULL ON THAT THREAD...
...AND BE ABLE TO RETURN HERE AGAIN.
WHEREVER THAT MAN TAKES ME...

SA-CHAN, WAIT FOR ME.
I'M GOING TO FIND YOU.
I'M DEFINITELY GOING TO BRING YOU BACK HOME.